



THE ORIGINAL STEINWAY



*Make no
compromise
in quality.
-Henry E.
Steinway*

I recently adopted a black and white kitten. I decided to name him Steinweg. Why did I choose that name you ask? I have a very good reason; let me tell you about it.

Heinrich E. Steinweg was a young German man with a big ambition. In 1805, he was orphaned at age eight after his parents and brothers were killed in the Napoleonic War. He spent most of his childhood as an orphan until he joined the German Military at age 15, where he fought in the same war.

After his service, he worked as a carpenter and apprenticed with an organ maker. He discovered his love for music through playing the organ and soon began building other instruments. At first, he built guitars and zithers in his kitchen, later advancing to pianos. He built the first square grand piano in 1835 and presented it as a gift to his wife at their wedding. A year later, he built his first grand piano nicknamed the “kitchen piano” for obvious reasons.



Around 1850 he immigrated to the United States with five of his sons. Upon arriving in the US, he attended a concert series showcasing a custom-made Chickering piano and a Swedish vocalist, Jenny Lind. He was so enthralled by the piano that they had to remove him from the stage so the concert could start.

At this point he changed his name to Henry E. Steinway to better adapt to life in America. He and his five sons worked as piano builders at different companies until earning enough money to finance their own company. Steinway & Sons was established in 1853.

Since then, Steinway & Sons has become one of the highest quality pianos in the world. Owning over 125 patents and numerous awards, Steinway pianos are the number one choice for 98% of concert artists. Many of the patents, such as "over stringing" (placing the bass strings slightly higher than the rest of the strings which allows for longer bass strings within a shorter frame, ultimately giving the bass more clarity of sound), or a method for bending the wood to make the rim of a grand piano, are paramount to modern grand piano production.

Dear Mr. Steinway,
I am very happy to
have the
opportunity of
using your pianos
for my concerts. I
consider them to be
perfect in every
way. Faithfully
yours,
SERGEI
RACHMANINOFF

Steinweg is a good name for a piano cat. Maybe I'll change it to Steinway when he gets older.



\$5 OFF YOUR NEXT TUNING

For every person you refer me to that I complete work for, I will give you a \$5 credit toward your next tuning as my thanks. This only applies to private piano owners and not to institutions (Churches, Schools, Piano dealerships, etc.).

Written By Kestrel Curro RPT, BM

